

Violin

Youth Orchestra of Greater Fort Worth
2003-2004 Auditions

- 1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
- 2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JSO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
- 3. For JYO and YO, sight reading may be required by the conductor.
- 4. Submit a completed application with all necessary signatures before scheduling an audition.

I

A violin scale exercise in 12/8 time, starting on G4 and ascending to G5. The scale is played in eighth notes, with a fermata at the end. The key signature has one flat (F major or D minor).

A

Symphony No. 5, 4th movement, excerpt

L. Van Beethoven

A violin excerpt from the 4th movement of Beethoven's Symphony No. 5. The music is in 3/4 time and begins with a fortissimo (ff) dynamic. It features a series of chords in the right hand and a complex, rhythmic melody in the left hand. The piece includes several accents (sf) and dynamic markings. The excerpt ends with a final chord.