

Viola

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JYO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

V $\text{♩} = 60$

No. 4 Allegretto *mf* Wolffahrt, Book 1

IV $\text{♩} = 96$

Swallowtail Jig