

Trombone

Youth Orchestra of Greater Fort Worth
2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JSO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

I

A **Allegro** Overture to "La Gazza Ladra," excerpt G. Rossini

B **Allegro** = 160 Overture to "Orpheus in the Underworld," excerpt J. Offenbach