

# Percussion

Youth Orchestra of Greater Fort Worth  
2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment on your choice of instrument.
2. Prepare TWO CONSECUTIVE sets of excerpts (except for returning YO members).  
JYO Auditions: V & IV      SO Auditions: IV & III      JYO Auditions: III & II  
New YO Auditions: II & I      Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

I A  $\bullet = 160$  Danzon No. 2, timpani excerpt Arturo Marquez

B Allegro Estanzia Dances, xylophone excerpt Alberto Gnastera