

Oboe

Youth Orchestra of Greater Fort Worth 2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JSO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

I

Musical notation for exercise I, consisting of two staves of music in G major and 4/4 time. The first staff contains a series of eighth-note runs. The second staff continues with similar eighth-note patterns, ending with a whole note G5.

Peter and the Wolf, excerpts

S. Prokofiev

A

$\bullet = 92$

Musical notation for excerpt A, consisting of two staves of music in B-flat major and 3/4 time. The tempo is marked as quarter note = 92. The first staff starts with *mf* and *espr.* dynamics. The second staff includes *dim.*, *p*, and *mf espr.* dynamics. The third staff features a *f* dynamic with a crescendo hairpin.

B

$\bullet = 160$

Musical notation for excerpt B, consisting of two staves of music in B-flat major and 3/4 time. The tempo is marked as quarter note = 160. The first staff starts with *mf marcatiss.* dynamics. The second staff continues with *mf marcatiss.* dynamics and includes accents.