

French horn

Youth Orchestra of Greater Fort Worth
2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JYO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

I

A

Symphony No. 5, mvt. 1, excerpt

P. I. Tchaikovsky

A

Tempo I

string.

p cresc. molto *f cresc.* *fff*

fff *f* *fff* *f* *fff*

B

Moderato con anima

Symphony No. 5, mvt. 2, excerpt

P. I. Tchaikovsky

mf *f*

mf *f* string. *f*

C

Andante molto

Peter and the Wolf, excerpt

S. Prokofiev

mp *mf* *cresc.* *f*

f *poco rit.* *p a tempo*