

# Cello

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).  
JSO Auditions: V & IV      SO Auditions: IV & III      JYO Auditions: III & II  
New YO Auditions: II & I      Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

V

$\bullet = 60$

Study by Breval

$\bullet = 72$

IV

$\bullet = 96$

Shoe Symphony, excerpt

John Caponegro

$\bullet = 144$

*mf*

V