

Cello

Two staves of cello music. The first staff contains three measures of music, each with a slur over a series of eighth notes. The second staff contains two measures, also with slurs over eighth notes, and ends with a fermata.

C $\text{♩} = 96$ Symphony no. 5, mvt. 3. excerpt L. van Beethoven

A series of eight staves of cello music. The first staff begins with a treble clef, a common time signature, and a 4/4 time signature. It includes a dynamic marking of *f* and a tempo marking of $\text{♩} = 96$. The music consists of eighth and sixteenth notes, with various slurs and dynamic markings. The fourth staff features a first ending (1.) and a second ending (2.) with repeat signs. The eighth staff concludes with a double bar line and repeat signs.