

Cello

Youth Orchestra of Greater Fort Worth 2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).
JYO Auditions: V & IV SO Auditions: IV & III JYO Auditions: III & II
New YO Auditions: II & I Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

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Symphony no. 5, mvt. 2. excerpts L. van Beethoven

A $\text{♩} = 92$

p dolce *f p*

p dolce

pp pizz.

f arco