

# Bass

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).  
JSO Auditions: V & IV      SO Auditions: IV & III      JYO Auditions: III & II  
New YO Auditions: II & I      Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

$\text{♩} = 60$

V

A single staff of music in bass clef, key of D major (one sharp), common time. It contains a scale starting on D2 and ascending to D3, with notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

$\text{♩} = 72$

Etude

Two staves of music in bass clef, key of D major, common time. The first staff contains a scale starting on D2 and ascending to D3, with notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The second staff contains a more complex piece with eighth and sixteenth notes, including slurs and accents.

$\text{♩} = 60$

IV

A single staff of music in bass clef, key of D major, common time. It contains a scale starting on D2 and ascending to D3, with notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

$\text{♩} = 144$

Shoe Symphony

*mf*

Three staves of music in bass clef, key of D major, common time. The first staff starts with a dynamic marking of *mf* and contains a melodic line with slurs. The second staff begins with a fermata and a dynamic marking of *mf*, followed by a melodic line with slurs. The third staff continues the melodic line with slurs.