

# Bass

## Youth Orchestra of Greater Fort Worth 2003-2004 Auditions

1. Prepare a solo (or section of a solo) of three minutes or less, played without accompaniment.
2. Prepare TWO CONSECUTIVE sets of scales and excerpts (except for returning YO members).  
JSO Auditions: V & IV      SO Auditions: IV & III      JYO Auditions: III & II  
New YO Auditions: II & I      Returning YO Auditions: I
3. For JYO and YO, sight reading may be required by the conductor.
4. Submit a completed application with all necessary signatures before scheduling an audition.

I

Musical score for exercise I, bass clef, key of D major. It consists of three staves of music. The first staff starts with a treble clef and a 12/8 time signature, then changes to a bass clef. The second and third staves are in bass clef with various time signatures including 12/8, 9/8, and 3/4.

A  $\text{♩} = 96$       Symphony No. 5, mvt.3, excerpt      L. van Beethoven

Musical score for Symphony No. 5, mvt.3, excerpt by L. van Beethoven, bass clef, key of D major, 3/4 time signature. It consists of seven staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. The music includes dynamic markings like *f* and first/second endings.